

Italian Journey

1. Tarantella

J.Johow
21.7.2014

Vivace

♩=140

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

A

Vc.1

Vc.2

Vc.3

Vc.4

7

1.

2.

Vc.1

Vc.2

Vc.3

Vc.4

14

B

simile

Vc.1

Vc.2

Vc.3

Vc.4

21

28

Vc.1
Vc.2
Vc.3
Vc.4

G D G D G D G

35

Vc.1
Vc.2
Vc.3
Vc.4

G G Em D

1. 2. C

43

Vc.1
Vc.2
Vc.3
Vc.4

Em D

50

Vc.1
Vc.2
Vc.3
Vc.4

A D A D G A D

1.

57

Vc.1
Vc.2
Vc.3
Vc.4

D G D

2. D

64

Vc.1

Vc.2

Vc.3

Vc.4

1. 2. E

G D G G C D Em

71

Vc.1

Vc.2

Vc.3

Vc.4

D G D G C D

78

Vc.1

Vc.2

Vc.3

Vc.4

Em D G D G D

84

Vc.1

Vc.2

Vc.3

Vc.4

1. 2. G G G

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3

A

9

1. 2.

14 B

19 simile

24

30 1. 2.

37 C

43

49

53 1. 2.

58

D

66

1. 2. E

72

79

85

1. 2.

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3 G D **A** G G D G G D

9 G G D G 1. G 2. G

14 **B**

21

28 G D G D G D G

35 1. 2. **C**

42

49

56 2. **D** G G D G

62 G D G G D G 1. G 2. G

68 E C D Em D G D

74 G C D Em D G

81 D G D G D

86 G D G 1. G 2. G

Detailed description: This is a musical score for a second cello part, spanning measures 62 to 92. The music is written in a bass clef with a key signature of one sharp (F#). The score is divided into five systems. The first system (measures 62-67) features a melodic line with notes G, D, G, G, D, G, and a first/second ending bracket over the final two measures. The second system (measures 68-73) begins with a boxed 'E' chord and includes chords C, D, Em, D, G, and D. The third system (measures 74-80) includes chords G, C, D, Em, D, and G. The fourth system (measures 81-85) consists of chords D, G, D, G, and D. The fifth system (measures 86-92) includes chords G, D, G, and a first/second ending bracket over the final two measures. The notation includes various note values, slurs, and repeat signs.

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5 **A**

9

14 **B** C D Em D G D

20 G C D Em D G

27 D

32 1. G 2. G

37 Em **C** D

44 Em D A

51 **D** **A** **D** **G** **A** **D** **D**

58 **D**

63

68 **E**

74

80

85

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